

DANCE THE NIGHT AWAY

As recorded by Van Halen

(From the 1979 Album VAN HALEN II)

Transcribed by Dave Marshall

Words and
Music by
Van Halen
Roth



All Guitars Tuned Down 1/2 Step

A Intro

♩ = 128

1 (Cowbell & hi-hat)

E Esus4 E B A E

Gtr I *f* P.M. P.M.-1

Esus4 E A B E Esus4 E B A E

P.M. P.M.-1 P.M. P.M.-1 P.M.

sl. sl. sl.

B 1st Verse

Esus4 E A B E Esus4 E B A E

P.M. P.M.-1 P.M. P.M.-1 P.M.

sl. sl. sl.

Esus4 E A B E Esus4 E B A E

P.M. P.M.-1 P.M. P.M. P.M. P.M.-1

sl. sl. sl. sl.

C 1st Pre-Chorus

Esus4 E A B B5 C#5 B5

17

P.M. P.M.-| P.M.

T 9 9 10 9 9 6 6 7 (7) 4 6 4 4 4

A 9 9 9 9 9 7 7 9 (8) 2 4 4 4 4

B 0 (9) 4 4

sl.

C#5 B E B B5 C#5 B E

21

P.M.-----| P.M.

T 6 6 6 6 (6) x 4 (4) 7 5 4 4 4 4 5 4 4

A 4 4 4 4 (4) x 4 (4) 4 4 4 4 4 4 4 4 4

B 4 4 4 4 (4) (4) 4 4 4 4 2 4 4 4 4

sl. P

D 1st Chorus

C#m B E B E Esus4

25

Gtr II

T 9(21) 10(22)9(21)9(21)

A

B

T T T T T

Gtr I

P.M.---| P.M.

T 5 4 4 4 5 4 5 9 9 10

A 6 6 6 6 4 4 4 9 9 9

B 4 4 4 4 4 4 4 9 9 9

0

28

E B A E Esus4 E A B E

T 7(19) 8(20) 5(17) 6(18) 9(21) 10(22) 9(21) 5(17) 5(17) 7(19) 8(20) 9(21) 0

A 9(21) 6(18) 7(19) 6(18) (6(18)) 9 6(18) 8(20) 9(21)

B T T T T T T T T sl. T T T T T T T 0

T 9 7 7 8 6 5 5 5 5 9 9 9 10 9 9 6 7

A 9 8 8 8 6 6 6 4 4 9 9 9 9 9 6 6 8

B 9 9 9 7 9 9 9 9 9 9 9 9 9 7 7 9 9

sl. 0 sl. 0

31

Esus4 E B A E Esus4

T 9(21) 10(22) p(21) 9(21) (9(21)) 7(19) 8(20) 5(17) 6(18) 7(19) 6(18) 9(21) 10(22) p(21)

A

B

T T T T T T T T T T T T T T T sl. T T T T T

T 9 9 9 10 9 9 9 9 7 5 5 6 5 5 9 9 10 9

A 9 9 9 9 9 9 9 9 6 6 6 6 4 4 9 9 9 9

B 0 sl. 0

E 2nd Verse

E A B E Esus4 E B A E

34

T 5(17) 6(18) 5(17) 7(19) 8(20) 9(21) 7(19)

A

B T T T T T T T sl. T

P.M.----- P.M.--|

T 9 9 6 6 7 9 9 9 10 9 x 9 9 8 8 7 5 5 5 5

A 7 7 9 0 (0) 7 9 9 9 9 8 8 7 6 6 6 4

B 0 (0) sl.

Esus4 E A B E Esus4 E B A E

37

Gtr I P.M. P.M.--| P.M.----- P.M.-----

T 9 9 9 10 9 9 6 6 8 9 9 9 10 9 9 8 8 7 5 5 5 5

A 9 9 9 9 9 7 7 7 9 9 9 9 9 9 8 8 7 6 6 6 4

B 0 sl. sl. (0) 0 sl.

F 2nd Pre-Chorus

Esus4 E A B E B5 C#5 B5

41

P.M. P.M.--|

T 9 9 10 9 9 7 7 8 (8) 2 2 4 6 4 4 4 4

A 9 9 9 9 9 7 7 9 (9) 4 2 2 4 4 4 4

B 0 sl. 4 2 4 4 4 4

C#5 B E B5 C#5 B5

45

P.M.--|

T 6 6 6 4 (4) 7 5 4 4 4 4 5 4 4

A 6 6 6 4 (4) 4 4 4 4 4 4 4 4

B sl. x 12 sl. P P

G 2nd Chorus

49

C#m

B E B E

Gtr II

T A B

9(21) 10(22) 9(21) 9(21)

T T T T T

Gtr I

T A B

5 4 4 4 5 4 5 9 9 10 9 9 9

52

E B A E Esus4 E A B E

T 7(19) 8(20) 5(17) 6(18) 9(21) 10(22) 9(21) 5(17) 5(17) 7(19) 8(20) 9(21)

A 9(21) 6(18) 9(21)

B T T T T T T T T sl. T T T T T T 0

T 9 8 8 7 5 5 5 5 5 9 9 9 10 9 9 6 6 7

A 9 8 8 8 6 6 6 4 4 9 9 9 9 9 6 6 8

B 9 9 9 6 6 6 4 4 9 9 9 9 9 7 7 9

sl. 0 0

55

Esus4 E B A E Esus4 E

T 9(21) 10(22)9(21)9(21) 9(21)7(19) 5(17) 6(18) 7(19)6(18) 9(21) 10(22)9(21)

A 8(20) 9(21) 6(18) 7(19)6(18) (6(18))9(21)

B T T T T T T T T T T T T T T T

P.M. P.M.

T 9 9 10 9 9 7 7 7 5 5 5 5 (5) 9 9 9 10 9

A 9 9 9 9 9 8 8 8 6 6 6 6 (4) 9 9 9 9 9

B 0 p

sl.

58

H Bridge Bsus4 B

T 5(17) 6(18) 5(17)7(19) 6(18) 5(17) 7(19) (7(19))

A 6(18) 6(18)

B T T T T T T T T T

P.M.-----

T 7 5 5 4

A 8 6 4 4

B 9 x x 7 0 2 2 2 2 2 2 (5) 4 4 4 4 4 x

4 p 0

61

Asus2 Bsus4

T A B

9(21) (9(21)) (9(21))

T T T

P.M.-----|

T A B

0 2 2 0 0 0 0 0 0 0 0 0 5 5 4 4 4 2 2 2 2 2 2

64

B A B E B E

T A B

9(21) (9(21))

T T

(w/flanger) P.M.-----| P.M.--|

T A B

5 4 4 4 4 4 4 2 0 4 4 2 0 0 0 4 2 5 4 5 2 2

2

P

I Interlude

67

Gtr I

B A E A

T A B

9(21)9(21)9(21)9(21) 7(19) 7(19) 5 5(17) 6(18) 7(19) 9(21)9(21)9(21)9(21) 5(17) 9(21)9(21)9(21)9(21) 6(18) 7(19) 9(21)9(21)9(21)9(21) 7(19)

0 T T T T T T sl. T T T T T

0(16) T

70

B E B A

T	5(17)7(19)			9(21)9(21)9(21)9(21)	7(19)	7(19)5(17)	5(17)
A	6(18)8(20)	8(20)8(20)		9(21)9(21)9(21)9(21)	8(20)	8(20)6(18)	6(18)
B	7(19)9(21)	9(21)	0(16)	9(21)9(21)9(21)9(21)	9(21)	9(21)7(19)	7(19)
	T T	T T T	T	T T T T T	T	T T	T T T

73

E A B E Esus4

Gtr II

T				9(21)	10(22)9(21)9(21)
A					
B				0	
				T	T T T T

Gtr I

T	9(21)9(21)9(21)9(21)	5(17)	7(19)	9	9	10
A	9(21)9(21)9(21)9(21)	6(18)	8(20)	9	9	9
B	9(21)9(21)9(21)9(21)	7(19)	7(19)9(21)	9	9	9
	0(16)	T T T T T	T T T T	12	sl.	0

76

E B A E Esus4 A B E

T	9(21)7(19)	5(17)		9(21)	10(22)9(21)	5(17)	5(17)7(19)
A	8(20)	9(21)	6(18)	7(19)6(18)	(6(18))9(21)	6(18)	8(20)
B							9(21)
	T T T T T	T T T	T sl.	T T	T T T	T T T	T T T

T	9	7	7	7	5	5	5	5	(5)	9	9	10	9	9	6	7
A	9	8	8	8	6	6	6	4	(4)	9	9	9	9	9	6	7
B										0	9	9	9	9	7	7
	sl.									0						0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both in the key of D major (indicated by two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. It features a melodic line with a capo on the 4th fret, indicated by "Esus4" above the staff. The piano part is also in standard notation with a treble clef and a key signature of two sharps. It includes a bass line and a melody. Below the piano staff, there is a guitar tablature section with fret numbers and techniques like "sl." (slide) and "p." (palm mute). The score is divided into measures by vertical bar lines, and the guitar part includes a capo change from 4th to 2nd fret at the end of the first system.

82

E A B E Esus4 E B A E

T 5(17) 5(17)7(19) 9(21) 10(22)9(21)9(21) (9(21))7(19) 5(17)

A 6(18) 8(20) 9(21) 8(20) 9(21) 6(18) 7(19)6(18)

B T T T T T T 0 0 T T T T T T T T T

P.M. P.M.--

T 9 5 5 7 (7) 9 9 9 10 8 8 8 8 5 5 5

A 9 6 6 8 (8) 9 9 9 9 9 9 9 9 6 6 4

B 7 7 9 (9) 0 (0) 0 0 0 0 0 0 0 0 0 0

sl. sl.

85

Esus4 E A B E Esus4

T 9(21) 10(22) 9(21) 5(17) 5(17) 7(19) 8(20) 9(21) 9(21) 10(22) 9(21) 9(21)

A (6(18)) 9(21) 6(18) 5(17) 7(19) 8(20) 9(21)

B T sl. T T T T T T T 0 0 T T T T T

T 9 9 9 10 9 9 9 5 5 7 9 9 9 10 10 9

A 9 9 9 9 9 9 9 6 6 6 8 9 9 9 9 9

B 0 7 0 (0) 0

sl.

P.M.--- P.M.

88

E B A E Esus4 E A B E

T 7(19) 5(17) 9(21) 10(22) 9(21) 5(17) 5(17) 7(19) 8(20) 9(21)

A 8(20) 6(18) 7(19) 6(18) (6(18)) 9(21) 6(18) 5(17) 7(19) 8(20) 9(21)

B T T T T T T T T T sl. T T T T T T T 0

T 9 7 7 7 5 5 5 5 9 9 10 9 9 9 7 (7)

A 9 9 9 9 6 6 4 4 9 9 9 9 9 9 9 (8)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (9)

sl.

P.M. P.M.--- P.M.---

[illegible]